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INTO NEWS

Message from the INTO Secretariat

The past three months have been an exciting and busy time here at the INTO Secretariat. We have been making progress on all fronts, particularly membership services and programmes.



We have recently been involved in several exciting new projects, ranging from discussions about the formation of a National Trust in Catalonia to delivering heritage training to local government officers in Indonesia; from the exchange of best practice about footpaths between the UK and France, to advising about fort rehabilitation in St Lucia; from developing a declaration on climate change to collecting examples of non-profit use of government-owned sites.

The provision of expert advice across a range of conservation disciplines is a key objective for us and we are delighted that INTO is becoming the first port of call for practical support to the National Trust movement worldwide. This sort of assistance does not always need to cost money but for when it does, we are hoping to develop a small project assistance fund with the help of our individual members, called 'INTO Amicus'.

These are people who share our vision for an international voice for heritage conservation and are making a special contribution to INTO's work through regular donations. If you would like more information about Amicus membership, do please contact the INTO Secretariat.

Web development has continued with help from the National Trust for Historic Preservation in the US and we are about to launch a notice board area

where Trusts can post information about volunteering and staff secondment opportunities, for example, and where specialist discussion forums or calls for advice might take place. This INTO website address is www.internationaltrusts.org

An Director of Policy Development has been appointed to join and strengthen the Secretariat team. Colin Griffiths has most recently been the CEO of the Australian Council of National Trusts and was previously one of the most senior and respected public servants in the field of heritage and environment having been, Director of the National Parks and Wildlife Service, Director of the Australian Heritage Commission, and Head of the Australian Government delegation to the meetings of Intergovernmental Panel on Climate Change conferences and to the World Heritage Bureau. Colin is leading INTO's current work on climate change and is also preparing a plan for future policy and advocacy interventions.



Finally, we are working on a series of new initiatives including an INTO facilitated staff and volunteers exchange programme, to enable the professional development of practitioners from around the world by visiting and gaining on-the-job experience within another Trust, a youth engagement programme and a volunteer

placement scheme in partnership with Global Vision International. The National Trust for Fiji has agreed to host the first pilot group of volunteers and we look forward to rolling out the programme across the INTO membership.

During these straitened economic times it is even more important for the National Trust community to pull together. It is a great opportunity for us to make the best use of limited resources and avoid duplication by sharing knowledge and experience, harnessing the enthusiasm of volunteers and working together to effect change.

When INTO came into being, the Secretariat and Executive Committee agreed a strategy to develop the organisation over the coming two years. We are looking forward to having our members all together in Dublin to begin the process of preparing a new programme for INTO after March 2010, the end of the current strategy

And we want to hear from you all about how you think we have been doing and what we can do to improve.

Best wishes

Catherine Leonard **INTO Secretariat**

13th International Conference of National Trusts, Dublin, Ireland 13 - 17 September 2009

Preparations continue for the 13th International Conference of National Trusts being held in Dublin, 13 - 17 September 2009, hosted by An Taisce The National Trust for Ireland.

Our 'Heritage in of the World in Trust: Conservation in a Changing Climate' theme has already attracted significant interest both within the movement and beyond so we are looking forward to a very exciting conference attended by representatives of heritage trust organisations around the globe as well as climate change experts, conservationists and academics.

We hope that a declaration will emerge from the conference which will influence the forthcoming UN Conference on Climate Change in Copenhagen. It will also be INTO's first AGM since its registration as a limited company and charity in England and Wales, and the Secretariat will be forwarding relevant papers to our Full Member organisations shortly.

For more information about the 13th ICNT please look at the INTO website or contact the conference organisers.

Report by Oliver Maurice, Hon Director, on his visit to Grand Cayman and Jamaica, June 2009



This visit came about as a result of an invitation by the United Kingdom Overseas Territories Conservation Forum to its biennial Conference, 'Making the Right Connections', which was held on Grand Cayman from 30 May to 5 June.

The Conference itself is reported on elsewhere in this newsletter but from an INTO perspective it was well worth while having a presence as there were a number of National Trusts represented and other organisations interested in the concept of INTO. Lady Eudora Fergus, CEO of the Montserrat National Trust, joined her

organisation then and there!

On one evening, the Cayman Islands National Trust hosted a dinner at the Mission House where we were welcomed by its Chairman, Roger Corbin. Before the meal we were given a résumé of the Bat House Project by Lois Blumenthal and watched the bats at dusk as they left their purpose-built wooden boxes mounted on poles, to feed on mosquitoes!

The Mission House was brought to life with a reenactment of its history by a group of volunteer actors, including some NT staff, in period costume.

encourage participation at the Dublin Conference.

This wooden building was completely rebuilt following the 2005 Hurricane Ivan which virtually destroyed it. Roger Corbin also arranged for the National Trust representatives to sit at the same table at lunch on the final day of the Conference, giving me a last opportunity to chat about INTO and

I also had the opportunity to spend time with the Jamaica National Heritage Trust. My only previous visit was almost exactly 40 years earlier during which time the first moon landing took place! Mrs Laleta Davis Mattis, the CEO, had arranged for me to visit several properties and I have since sent her a report with recommendations on the sites I studied.





During five memorable days I went Port Royal and the Seville estate, both on the tentative list for World Heritage Site inscription. Port Royal, which has a long history, was badly damaged in the 1907 earthquake

of which there are still signs, particularly the ammunition store which now lies at a curious angle. The nearby hospital building, a partial ruin, and the adjacent archaeological remains of the submerged city provide the Trust with great opportunities for development - given the necessary resources.

I also saw two ruined castles, Edinburgh and Stewart, both of which are being cleared of 'jungle' that has encroached and, although not a JNHT property, the excellent Falmouth Heritage Renewal project, masterminded by Dr James Parrent, a Board member of JNHT, whereby many of the old houses in the historic centre are restored by teams of

volunteers including very often, some members of the families who live in the houses. An excellent workshop provides a base for skills training in carpentry and joinery as well as in the use and manufacture of lime mortar.



My final day was spent on a JNHT staff tour to the Appleton Rum Factory and I am still enjoying the souvenir which I acquired there! My thanks to all whom I met for their kindness and appreciation.

NEWS FROM THE TRUSTS

'No where in the world does a museum subsidise the Treasury!' - A request for information from the Foundation for the Indonesian Archives Building

Can you help Tamalia Alisjahbana from the Foundation for the Indonesian Archives Building with her lobbying on the use of government-owned buildings by non-profit organisations? Does your organisation use a government-owned building for charitable purposes? Are you charged rent at a full commercial rate - or a nominal one? We would like to hear from you ...

Tamalia writes: Recently, letters from INTO representatives have been of great help to my organization, the Foundation for the Indonesian Archives Building. The Foundation manages and maintains (including raising all funds) the old National Archives Building which is a government owned national heritage building built in 1760.

We are the only government owned stately home/museum that is totally self-sustaining but recently a Government Regulation (number 6 of 2006!) concerning the Use of Government Owned Assets (including land and buildings) was invoked meaning that our Foundation would have to pay an enormous commercial rent every year to continue to look after the Archives Building. As a charitable organization we would simply be unable to do this.

We have had one piece of luck in that Regulation number 6 is currently under review and as a result of our lobbying the Department of Finance (from where the regulation originated), we have been asked for the global benchmark in such cases.

I wrote to Simon Molesworth in his position as Chairman of INTO and David Brown from the National Trust for Historic Preservation asking them what would be the legal requirements in Australia and America (where a government owned national heritage building is being managed/maintained and funded by a non-profit organisation which uses the building for non-commercial public benefit).

It would be very helpful to us if any other national trust organization would like to share with us what the situation is in their country. We are very grateful to INTO and are hopeful for a positive outcome which would not only help non-profit organisations in the built heritage field but also in the field of education and the environment.

After all as we have said to the government here, 'No where in the world does a museum subsidise the Treasury!' So thank you INTO!



New Director for the St Helena National Trust

The Trust is pleased to confirm that its has secured a new Director, Jamie Roberts. Subject to successfully securing a work permit Jamie will arrive on the island, with his family, on the 9th August.

Jamie comes to the Trust from Buglife - the Invertebrate Conservation Trust, where as their Conservation Projects Manager he has been instrumental in raising their national and international profile, securing significant funding, developing and managing projects, strategic planning and much more.

"St Helena is globally important for its biodiversity, but doesn't always get the attention or resources it deserves. Its cultural heritage is also unique and in need of protection. The St Helena National Trust has a great opportunity to make a positive difference for the island, and this is an exciting time to be joining the team as its Director. Personally I am very happy to be moving to this beautiful island with my family, and look forward to taking an active part in local life. I will also spend time writing, improving my photography and hunting for the legendary St Helena Giant Earwig!" - Jamie Roberts.

IUCN Director General Julia Marton-Lefevre visits Oceania Region, June 2009

IUCN Director General Julia Marton-Lefevre made her first visit to the Oceania Region in June. Visiting IUCN members, commission members, donors and partners in Australia, New Zealand and Fiji, the clear message from Ms Marton-Lefevre was 'Invest in Nature'. Whilst in Fiji, Julia met with the Interim Prime Minister, heads of regional organizations and heads of missions, and launched a Public Lecture Series at the University of the South Pacific speaking on the theme 'Getting Development Right - Investing in Natural Capital'. "For too long, in our pursuit of economic wealth and comfort we have invested heavily in our economic and financial system, but have chosen to ignore the increasing size of our foot-print" she said. The National Trust of Fiji was pleased to host Julia at several events during her visit to Fiji. Contact the INTO Secretariat for a full version of the speech.







There is a hill in Chungju-city (1½ hours from Seoul) about 200m above sea level and in the middle of the hill is an embankment. This embankment is an important habitat for toads with over 100,000 using the site for egglaying, and its protection is vital. In 2002, it was announced that the area would be developed into a complex of government office buildings. Since then, lots of environmental groups have been pressing for the site's protection. The site won a prize in the '2005 Public Subscription Contest for New Preservation Sites' and the National Trust of Korea has been co-operating fully in the campaign. Eventually this solidarity for preserving the core area of toads' habitat paid off and on 14 May 2009 reached the ultimate conservation, when it was acquired by the National Trust of Korea.

The Trust is still running an ongoing civic donation project to acquire land in and around the core area.

A National Trust of Catalonia?

After attending the INTO Secretariat launch in London in November 2008, representatives of the Catalonian Government invited Oliver Maurice to Barcelona to discuss the possibility of forming a 'National Trust'.

Oliver met the Director General of Tourism for the Catalonian Government, Joan Carlos Vilalta, and the sub Director General of Culture, Josep Manuel Rueda, in Barcelona on 30 April. He outlined the various models of the National Trusts around the world and explained how it might be possible to establish a trust for Catalonia, independent of government.

The two departments proposed to have a further in-house meeting before deciding on the next steps. Oliver suggested to them that the first stage might be to involve representatives of the few conservation organisations known to them to a round table conference, as in Canada, to explore the possibilities.

Catalonia has more listed buildings and World Heritage Sites than any other Region in Spain.

The Russian National Trust

In the fifth year of its existence the National Center for Heritage Trusteeship (NCHT) has founded The National Trust for Heritage Preservation (The National Trust). Set forth in NCHT's charter and manifesto, the task of creating a Russian National Trust has been our strategic goal from the very inception. Its realization was made possible following the formation in our country of an environment necessary for the emergence of a nation-wide organization for trust management of its historical heritage.

The main mission of our new organization is to consolidate and make irreversible the country's vital transformations which provide reliable guarantees for a sustainable and prosperous development of society. Heritage belongs to its people, its nation, and this is true for any country whose people has not yet turned into a population indifferent to its own destinies. Therefore, heritage conservation and use for the common good cannot concern the state alone, it is a major cause for its citizens. We believe that the principle will also apply to this country where the National Trust should become the state's major partner in its heritage preservation policies.

Our key priorities are to form the Trust' executive bodies, first of all, the Board of Trustees and the Board of Experts, and to fully address all legal, administrative and financial matters pertaining to its operation. In doing so, NTHC will continue to function as an incubator of heritage innovations while the National Trust will focus on its main mission of preserving the national historical heritage of the peoples of Russia through trust management of their historic and cultural monuments.

Alexander Kudryavtsev, Valentin Manturov, NCHT



EXCHANGING PRACTICE - WORKSHOPS AND CONFERENCES

Announcement: Seminar on Heritage and Urban Renewal, Jodhpur, 3 - 5 September 2009, India

India is witnessing rapid economic development and it is expected that all Indian mega cities will experience massive population growth in the coming years. This growth will impose considerable pressures on the existing infrastructure and challenge the imagination and ability of urban planners to cope with the myriad complex problems typically associated with urbanization, particularly in the developing countries. Not the least of these problems will be to renew the over-exploited and decaying parts of cities, which often contain the bulk of the historic urban fabric. With these considerations, INTACH is holding a three day seminar on Heritage and Urban Renewal in the city of Jodhpur, India in September 2009.

The last time that INTACH explored the subject was at the conference on Heritage Conservation and Urban Development in 28-29 May 2005 at Hyderabad, Andhra Pradesh, India. At this conference various strategies were recommended for dealing with the issues relating to the conservation of urban heritage at the National and State/ Local level. It would be useful to re-visit these issues discussed at the Hyderabad conference with the objective to re-evaluate their relevance in the present context.

Experts from Singapore, United Kingdom, Australia, Spain, Turkey, China and the World Bank will be participating in this Seminar. Contact INTACH for more information.

Announcement: National Preservation Conference, Nashville, USA, October 13-17 2009

This year's conference theme, "Sustaining the Future in Harmony with our Pasts," spotlights preservation's role in fighting climate change and fostering sustainable development. Plenary sessions, workshops, and field sessions will allow you to hear noted speakers (including Bill McKibben, author of the best-selling Deep Economy, and Dame Fiona Reynolds of the U.K. National Trust), visit historic sites, and view preservation in action.

And as always, there will be plenty of time for socializing, culminating in a Friday night party that will combine good food and great music with the always-popular Preservation Action auction. Check out the programme here.

Announcement: 2010 European Union Prize for Cultural Heritage / Europa Nostra Awards

Each year, Europa Nostra and the European Union reward the best of cultural heritage achievements. Through its European Union Prize for Cultural Heritage / Europa Nostra Awards, Europa Nostra celebrates excellence and dedication by architects, craftsmen, volunteers, schools, local communities, heritage owners and media.

The awards celebrate exemplary restorations and initiatives of the many facets of Europe's cultural heritage in categories ranging from the restoration of monuments and buildings, their adaptation to new uses, to urban and rural landscape rehabilitation, archaeological site interpretations, and care for art collections. Also awarded are research and education projects, dedicated service to heritage conservation by individuals and organisations, and education and awareness raising initiatives related to cultural heritage. Every year, up to six monetary awards of €10.000 each are awarded to the top laureates in the various categories.

The closing date for submitting entries is 1 October 2009. Contact Elena Bianchi, Europa Nostra Heritage Awards Coordinator for further information (+31 70 302 40 58, eb@europanostra.org) or visit the Europa Nostra website www.europanostra.org.

Announcement: Worldwide search for World Architecture Community representatives

The largest directory of contemporary architecture www.worldarchitecture.org is looking for country correspondents. This network will comprise architects and people from various occupations related to architecture, and also architecture students. Editing members will assume the role of a World Architecture Community representative in your country.

There can be several editing members from each country. Please see <u>World Architecture members</u> who have already accepted this role. <u>Click</u> on the name of your country to see where names of editing members are listed. Please contact <u>ophelia@worldarchitecture.org</u> for further details.



Report: Making the Right Connections - A conference on conservation in UK Overseas Territories, Crown Dependencies and other small island communities Grand Cayman, 30th May to 5th June 2009



The Cayman Islands hosted an international environmental conference from 30th May to 5th June 2009, with a focus on UK Overseas Territories, Crown Dependencies and other small islands.

The conference was attended by INTO's Director of Membership, Oliver Maurice, and a number of National Trusts were represented. Organised by the UK Overseas Conservation Forum in consultation with the Cayman Islands Government and National Trust, the conference provided a forum for government environmental bodies and NGOs to discuss key conservation issues, to highlight success stories, exchange ideas, and to forge partnerships - so that Overseas Territories, Crown Dependencies and other small island communities that share similar environmental problems benefit from learning about one another's history and experience of planning and conservation initiatives. The overall aim was to draw on similarities and differences in experience across the territories, to provide insights into common challenges, leaving participants better equipped to address local needs.

The first report is now available on the <u>UKOTCF website</u> and will be followed by detailed proceedings.

Report: Achieving the Freer Circulation of Cultural Artefacts

From May 9-14, 2008, the Salzburg Global Seminar convened its 453rd session - and its annual arts and culture session - on 'Achieving the Freer Circulation of Cultural Artefacts' at Schloss Leopoldskron in Salzburg. Sixty two participants from twenty-nine countries gathered for the five-day session, aimed at building consensus among cultural authorities and museum representatives from around the world on ways to overcome legal, political, and practical obstacles to the circulation of cultural objects. Participants worked together to identify and assess new and better ways to promote the sharing of art and artefacts - from virtual access to practical strategies for significantly expanding loan programs worldwide. Whereas there are many museum conferences worldwide, few strive to bring together a multi-disciplinary and truly global group of participants for an open, informal exchange of thoughts and ideas in a neutral setting. The gathering in Salzburg, generously supported by The Edward T. Cone Foundation, succeeded in providing an evaluative international forum of this type, which brought diverse experts from a range of national and professional contexts into dialogue and gave them the opportunity to reflect deeply and openly on ways to increase the international exchange of cultural artefacts. Click here for more details

SHARING IDEAS - EDUCATION AND INTERPRETATION

The Bermuda National Trust Axis Education Programme

Nicola O'Leary, Education Director, writes: Our goal is to develop programmes that make use of the Trust's resources to educate Bermuda about our history, preservation and the environment. Through relevant and engaging programmes, we foster knowledge and stimulate interest, respect and appreciation for Bermuda's natural, built and human heritage. In 2008 we were fortunate to receive a grant from Axis Capital Holding Limited allowing us to hire a second educator and expand our programmes. In the 2008-09 academic year we have embraced over 3,200 students.

Using a multi-pronged approach, we:

- support teachers and the school curriculum through
- experiential learning of class groups at Trust properties
- developing curriculum-linked resources for teachers and
- hosting teacher workshops;
- provide extracurricular student activities through our holiday camps; and
- provide community activities and special events for all ages.

We are particularly proud of our highly successful school programme - over 2,000 students in 2008-09. Working with the Ministry of Education, principals and teachers we have targeted the government curriculum to provide age appropriate activities at our old houses and nature reserves. Our programmes directly support objectives and standards of the Social Studies and Science curricula at various levels. This year we have:

- continued the Verdmont P4 Technology Social Studies Programme, begun in 2008
- initiated a Paget Marsh P2 Freshwater Ponds programme
- developed field visits of our World Heritage Site of St. George's for both P5 and P6 classes.

People's Museums, Uganda

The Cross-Cultural Foundation of Uganda was founded on the premise that culture is not sufficiently taken into account in development work. They have developed case studies that show how cultural resources can be used to address development challenges such as HIV/Aids.



They run a 'People's Museums' project which, rather than focusing on Government museums (that are often somewhat divorced from ordinary people), promotes private, community initiatives to preserve culture most of which have been established without external funding or deliberate linkages to tourism and often despite war, displacement and pressing survival needs.

In south-western Uganda, a teacher has built a traditional hut at the back of his house which he uses to teach local children about traditional ways of life, cultures, creativity and the practical skills of the people in that area. Elsewhere, a group of women in the hills go

into schools to pass on skills and other examples of intangible heritage which they fear may be forgotten.

That individuals and communities have taken steps to safeguard and revive their culture is a great message for INTO members and all of us involved in heritage conservation. Cultural heritage has an important social dimension and plays a key role in identity. It is our job to help communities value and protect their heritage, and we need to listen to what people are telling us about what matters to them and why it is important.



Interpretation on a shoestring, An Taisce The National Trust for Ireland

Interpretation is an expensive but necessary part of managing any site be it natural or built heritage, and sometimes it is only possible to provide by pulling strings and imaginative use of various funding streams. An Taisce's urban nature reserve of Booterstown in Dublin is a true jewel in the heart of the city with many users who in most cases had no idea about the history or management of the site, let alone knew that it is owned by Ireland's National Trust.

The interpretation on the site was thus a priority and has been developed on a shoestring budget in partnership with many organisations. A visitors' area was the first creation, which was developed by Dun Laoghaire and Rathdown local authority through their heritage grant system and provided area to watch the birds in comfort without disturbing them. Basic signage was created using watercolours painted by a talented local volunteer who is a member of the voluntary management team and provided free by her. A 'Friends of Booterstown' group has also been formed and they raised funds locally for hosting a website.

The final interpretation for the site was then created as part of the celebrations for Biodiversity day this spring, a simple series of walks was first suggested but then the idea of using the funds to print a leaflet was raised, with the walks being used to launch the leaflet in a celebratory day. The Department of Environment, Heritage and Local Government and the publicity campaign Notice Nature provided funds for this event and publication which was carried out on a budget of less than €450. The resulting leaflet is now widely available in libraries, council offices, tourist information offices and schools and has been sent to all major decision makers in the area.

A comprehensive multi media interpretation of the site is now available and public usage of the site is far more rewarding. What was once seen as a wasteland by many of its neighbours is now regarded as a beautiful local resource to be proud of.

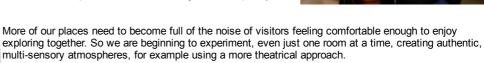
Engaging through conservation, the National Trust for England, Wales and Northern Ireland

Dr Anne Finnie, Community, Learning and Volunteering Director of the National Trust for England, Wales and Northern Ireland writes: How do we make our places more enjoyable and engaging? How do we measure if we are being successful? Facing these questions we carried out research to provide some insight.

We found that our visitors enjoy themselves most where we have the friendliest staff and volunteers; where the welcome they receive is relaxed and informal; where they can relate to the stories we tell and they engage their emotions and their minds; and where people can do things together. And with these in place the more likely our visitors are to engage with our conservation work. None of this is rocket science, but it's a timely reminder not to forget the basics .

We have limitless opportunities for storytelling, but too often we limit our stories to the bricks and mortar or facts about collections, rather than the stories of the people behind them. We need to bring our properties alive in ways that are authentic, celebrate their distinctiveness, and offer people a choice of ways to connect to the fascinating stories of our properties. In doing so, we also develop our own understanding of contemporary significance.

visitors.



We have fantastic casts and wonderful sets, but what we often lack is the strength and clarity of a great plot. We are finding that a really strong interpretation theme unlocks the plot and where this is happening it's like a golden thread bringing the whole property experience together, for staff, volunteers and

We've recently introduced a new award to celebrate where we are beginning to do things differently; where our day to day conservation work and our stories are becoming so relevant and so enticing that people want to know more and perhaps even join in. Winning teams are all notable for one thing:

their one-team approach. This approach takes longer, but the results are clear - we achieve significantly more conservation benefit and inspire far more people.

What we want to achieve is ambitious and it won't be achieved by tweaking. So, to assist us with this big task, we've engaged a new expert panel of specialists in Learning to complement our existing Conservation Panels. They help challenge and encourage us - and like us they are keen to help unlock our stories, stop us taking ourselves too seriously and to be more playful.





 $\textbf{INTACH's heritage education website -} \underline{\textbf{www.youngintach.org}} \textbf{-} \textbf{ is a specially designed website}$ for the school community and young heritage explorers. In addition to the hands-on lesson plans on natural, built, material and living heritage, the site has a number of interactive elements like quizzes, forums, multimedia gallery, days that matter calendar, e-greeting cards, etc.

UKOTCF Conference Environmental Education outcomes



The key points that emerged from discussions throughout the UKOTCF conference in Grand Cayman

- Environmental Education resources produced for schools must be curriculum linked.
- Teachers needed to be trained to use the resources
- The constraints of the examination system at secondary school needed to be addressed. A "topdown" approach from Departments of Education was

needed to get environmental education into the examination system. Another very effective strategy which could be used at secondary school was to use the time after examinations for environmental projects, as long

as these involved getting the students outside.

• Getting the students outside must be a key element of all environmental education - it needed to be hands on and fun. So teaching children about their local environment was a priority.

Involving parents was very important - this had the benefit of educating parents as well as the children, and providing positive feedback in increasing the interest and enthusiasm of the children.

Click here for more information about the outcomes of the UKOTCF Conference.

INTO Education Reference Group

There has been some discussion about the development of an INTO Education Reference Group and we are hoping that this might be one outcome of the ICNT. If you would be interested in participating in this group or would like to assist INTO in developing its youth programme, please contact the INTO





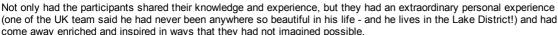
MENTORING, PEER EXCHANGES AND TRAINING

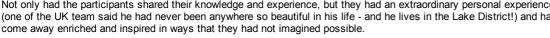
Footpaths exchange between the UK and France

A team of National Trust specialists from the Lake District visited the Drome Departement in southern France in May to advise on a number of issues relating to public access to Les Trois Becs mountain range where footpaths have been closed due to erosion which has rendered them fatally dangerous.

The aim of the mission was to consider footpath erosion, repair and maintenance in this sensitive site where several solutions have been suggested which seem to conflict either with amenity or nature conservation objectives. External, overseas expertise has informed the debate and we hope that a permanent resolution will be forthcoming.

The INTO Secretariat team was lucky enough to spend an evening with the team during their May meeting that was held at Oliver Maurice's house nearby and learnt much about building footpaths from local materials, the desire to avoid huge ugly scars and the need for footpath drainage. However, perhaps the most important learning point was the impact the visit (and the trip to the UK beforehand) had had on those involved.







Executive Training on Heritage Cities Master Plan, Indonesia



The Indonesian Heritage Trust (BPPI/Badan Pelestarian Pusaka Indonesia) in cooperation with INTO held Executive Training on Heritage Cities Master Plan on serial of cities in Indonesia. INTO provided two heritage experts to be trainers: Katrinka Ebbe (World Bank Washington) and Lord Donald Hankey (President of ICOMOS UK). BPPI provided facilitators: Suhadi Hadiwinoto, Laretna T. Adishakti, Catrini P. Kubontubuh and Dani B. Ishak.

The training started in Sawahlunto-West Sumatera on 23-25 June 2009, continued to Kotagede-Java on 26-28 June 2009 and ended in Denpasar-Bali on 28-30 June 2009. Issues also under discussion in Jakarta included the revitalisation of old cities, spatial planning and heritage development policy and heritage conservation in Indonesia, in Central Java participants discussed the master plan of Borobudur Temple, and in Denpasar museum development and creative community.

The aim of this training was to build capacity within city government administrations for decision-making related to heritage development, a strategic objective of the Association of Heritage Cities, established in

Indonesia in October 2008 for which BPPI is responsible. It is hoped that the training programme will be continued, exploring the various topics in greater detail to achieve the comprehensive understanding of local government officers in heritage conservation.

The programme started with heritage trails to elaborate each city's heritage district and then continued with classroom sessions of plenary and working groups exercises. At the end of each training programme, participants were invited to present their assignment on selected topics. The city mayors delivered a warm welcome at the opening session.

BPPI hope this will be a starting cooperation with INTO that could be expanded to a wider range of joint activities.

St Lucia National Trust's fort rehabilitation project



INTO was approached by the St Lucia National Trust for assistance with one of their properties. The Pigeon Island National Landmark is one of the best maintained historic sites on Saint Lucia. However, the old military fortifications and buildings constructed by the British in the 1700s are being lost due to weathering. Bishnu Tulsie, the Trust's Director, sought INTO's help in providing expertise for the assessment of the site and project development, including the preparation of a funding proposal. With limited time available (due to a fast approaching closing date for the grant submission), INTO was able to identify experts in Italy, Puerto Rico, the US Virgin Islands and Bermuda, and it now looks very likely that the Director of the Bermuda Maritime Museum, an expert in historic forts and the Caribbean, will lead the mission to St Lucia.

INTACH, the Indian National Trust for Art and Cultural Heritage, signs a Memorandum of Understanding with the Lutyens Trust

Many of you will have visited New Delhi for the 12th International Conference of National Trusts in December 2007 and will know that the city was conceived in 1911 when the decision was taken to

transfer the capital from Calcutta. The principal architects of New Delhi were Edwin Lutyens and Herbert Baker who designed the principal buildings. Originally planned as a garden city, New Delhi has come under enormous pressure of development in recent decades while its population has soared. In 2001 the Lutyens Bungalow Zone (LBZ) was put on the list of the world's 100 most endangered sites by the World Monuments Fund. In 2002 INTACH published a Charter on Lutyens' Delhi describing how seriously it is threatened by development.

Both parties share a common desire to protect and preserve the garden city character and principal buildings of New Delhi and have formed the INTACH UK Lutyens Trust as a vehicle to achieve this objective. The Trust aims to work towards the LBZ being declared a World Heritage Site; to keep a watching brief on plans and developments affecting Lutyens' Delhi; to lobby for the preservation of Lutyens' Delhi and to increase awareness of Delhi's Lutyens heritage and threats to it, amongst other objectives.

ADVOCACY, CAMPAIGNS AND ACTION

'Ekisaakaate': Reconciling traditional and modern values, the Cross-Cultural Foundation of Uganda

In Uganda there is a growing public outcry about moral degeneration in society especially within the younger generation. This is attributed in part to a formal education system that places more emphasis on academic performance than character formation, and in part to weak social support systems and influences of foreign culture that have resulted in a generation of youth with mixed values, sense of identity and self esteem.



Buganda, one of the largest traditional kingdoms in Uganda, sought to address this dilemma by restoring a cultural orientation process which, in the pre-colonial times, aimed at grooming young men into positions of leadership. The young men, who acquired leadership, occupational and political skills, and knowledge on cultural values, norms and practices, were trained in an enclosure called 'Ekisaakaate'.

Today, the concept of the cultural orientation has been reinvented to include young girls and the scope of learning broadened to understanding modernity and its interface with culture. The Ekisaakaate, a 2-week holiday programme run by the Nnabagereka [Queen of Buganda] Foundation, aims at nurturing young girls and boys between 6-18 years into "complete" persons who appreciate traditional and modern values.

In collaboration with the Buganda Kingdom, the Cross-cultural Foundation of Uganda documented this case study to illustrate the significance of culture in contributing to social transformation of society.

 $\label{thm:constraint} \mbox{Visit} \ \underline{\mbox{www.crosscultural foundation.or.ug}} \ \mbox{for detailed publication.}$

The Green Home: An Environmental programme that extends the Greens Schools Message beyond the school gates and out into the households of the wider community, An Taisce The National Trust for Ireland

The Environmental Education Unit of An Taisce was set up in 1993 and runs a number of national and international education, awareness raising and action based programmes, to include: National Spring Clean, Blue Flag Programme, Clean Coast, Irish Business Against Litter, Green Schools, Green Home and Green Communities. All programmes run by the Education Unit are founded upon the core An Taisce principles of a holistic and integrated approach in the pursuit of sustainable development in Ireland. Fundamental to this approach is education, participation, engagement, and activity based initiatives where participants actively engage in being part of the solution in dealing effectively with environmental challenges most associated with modern societies. Such initiatives promote lifestyles that are economically viable whilst at the same time help to protect the environment and enhance quality of life.

Within this context, the Green Home environmental programme was initiated in 2006 by An Taisce and funded by the Environmental Protection Agency (EPA) through the National Waste Prevention Programme (NWPP). The programme seeks to inform, support and engage with householders as they reduce their household bills while at the same time reducing their impact on the environment. This action based programme focuses on the themes of Waste, Energy, Water and Transport and evolved from the Green Schools programme. Green-Schools (Eco-Schools) is an initiative of and co-ordinated on an international level by the Foundation for Environmental Education (FEE). There are currently over 23,000 schools in 43 countries in taking part in the programme.

The Green Schools programme now operates in 75% of schools in Ireland and has seen great success as an environmental management system for schools that also promotes strong citizenship and leadership. The Green Home programme extends the message of Green Schools beyond the school gates and into the wider community. Participants with a shared vision work together in their community, adopting Green Home principles to protect their environment.

Ongoing monitoring of the programme through the use of surveys and action based challenges has shown a positive shift in environmental behaviour among participating households. Green Home participants complete a survey at the beginning and end

of the two year programme. The results from these surveys enable An Taisce to calculate the degree of behavioural change resulting from participation in the Green Home programme.

For further information visit www.greenhome.ie.



Our Heritage at Risk, Australian Council of National Trusts

Our Heritage at Risk is a national program coordinated by the Australian Council of National Trusts and the eight Australian State and Territory National Trusts on behalf of their 80,000 members. The Trusts work closely with a number of other heritage, conservation and community groups to identify and assess Australia's heritage at risk. Using these networks, the program aims to raise community awareness of our valuable threatened heritage and attempt to find solutions.

The program is two tiered. On the first July annually the National Trust of each states and territory throughout Australia releases a list of its most endangered heritage. The top two or three most at risk from each list is submitted for consideration to the National Top Ten Our heritage at risk list. The 2009 top ten list will be released on 24 October in Sydney during the annual general meeting of the Australian Council of National Trusts.

This year's state lists include such diverse heritage as urban heritage in Melbourne, Adelaide, Brisbane and Kuring-gai in Sydney; the foreshores of Lake Burley Griffin in Canberra; rural cultural landscapes in Tasmania, Victoria, NSW, Western Australia, and the stock route network in Queensland; the Lower Lakes and Coorong of the Murray-Darling Rivers system; old brickworks in Canberra and former factories in Tasmania and Victoria, former outback mining communities, public housing flats, the National Botanical Gardens in Canberra, colonial buildings in NSW and Tasmania and remnant chimneys throughout Queensland.

The most common threat is development pressure, followed closely by neglect. Through this program, the National Trusts and their partners will continue to work with the community, authorities and government agencies to find solutions to conserve our valuable heritage for the benefit of future Australians.

Click here for further information.

RESOURCES AND PUBLICATIONS

The First Taiwan Environmental Trust handbook

The Taiwan Environmental Information Association has completed its work on the first Environmental Trust handbook. The aim of this handbook is to provide simple and complete information to the general public, private sector and land owners about environmental trusts - what they are and how to Lulu Keng, the Project Manager said "What we learned from INTO and the NT for E, W and NI are the most important materials to demonstrate the ideas of Trust and coastal conservation".

Outdoor Tracker Pack Handbook, National Trust for England, Wales and Northern Ireland

The National Trust for England, Wales and Northern Ireland has just updated its outdoor Tracker Pack Handbook.



Developing a Tracker Pack for your property can provide your family visitors with a fun, portable, interactive experience, so packs have the potential to help increase the levels of visitor enjoyment amongst family segments.

Tracker Packs are bags of self-directed activities for use by families in 18th century houses or outdoors. They aim to:

- Engage families in fun, interactive, accessible and multi-sensory activities at properties
- Deepen understanding of NT properties, history and natural history, by providing meaningful, relevant, differentiated and property-specific interpretation
- Encourage support for the work of the NT, through increased understanding and contributions in terms of visits, membership, spending and volunteering
- Raise the profile of Learning within the NT, and foster an improved understanding by staff of families as an audience

The new Outdoor Tracker Pack Handbook has been developed as part of the Sky Discovery programme. The Handbook uses the Five Golden Rules of Interpretation to help you decide whether a Tracker Pack is the right interpretative tool to use and to ensure it is well planned. It includes some information about designing good activities for family learning

Then it guides you through the process of putting a pack together. Contact the INTO

Secretariat for further information.

St Lucia National Trust - Strategic Directions paper

The St Lucia National Trust has recently embarked on a strategic planning exercise to define the way forward for the organisation over the coming decade. The Strategic Directions paper produced thus far records the history of the organisation, reviews its core mission, examines its legal structure and identifies priority areas for attention over the planning period.

St Lucia's approach to strategic planning holds important lessons which may be of benefit to similar organisations. To receive a copy of the Strategic Directions paper, please contact the INTO Secretariat.



The International National Trusts Organisation is a non-profit organisation registered as a limited company in England & Wales (06718966) and a registered charity (1128224). Our registered office is 32 Queen Anne's Gate, London SW1H 9AB, UK.

