## CURRICULUM VITAE



### PERSONAL INFORMATION

Name I

LUCA

Surname

**SCALFI** 

Place of birth

GARBAGNATE MILANESE (MILAN, ITALY)

Date of birth

05/08/1992

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#### **EDUCATION**

Master of Science

### COPENHAGEN BUSINESS SCHOOL (CBS)

Copenhagen

September 2015 - May 2016 (expected)

Master in Creative Business.

The program focuses on administrative and statistics procedures applied to arts, museums, fashion and design. All courses are chaired by leading European professors and structured on interactive lessons based on direct experiences, case studies, lectures and guest speakers. Topics range from marketing, used as tool for the improvement of tourism and cultural heritage of small towns and large conglomerates, to the dynamics of managerial decisions applied to cultural institutions. Enrollment awarded under the Copenhagen Business School - Bocconi University Double degree program.

Master of Science

# UNIVERSITA' COMMERCIALE LUIGI BOCCONI

Milan

September 2014 - July 2016 (expected)

Master in Economics and Management of Arts, Culture, Media and Entertainment.

The Master of Science gave me the opportunity to apply my previous humanistic studies and experiences to economics and managerial subjects. Through this program, the knowledge of literature and art gains a pragmatic and practical dimension when associated to Fundraising and Art Marketing courses. Besides, by choosing a Majoring on heritage administration, I have been able to attend classes such as Art management and Cultural mediation, which focus on and provide useful skills for art galleries projects and museum exhibitions. In parallel, I am required to attend Financial mathematics, Statistics and Accounting courses. The entire program is run in English.

Erasmus

### UNIVERSITE' PARIS 3 - SORBONNE NOUVELLE

Paris

September 2013 - May 2014

I spent over 8 months in Paris at the Sorbonne University, as part of the Erasmus exchange program. During such period I lived alone and had the chance to be part of a different university systems. Attending courses as Cultures classique, Langue Latine, Litérature Greque and Phonétique Française was a great academic experience. At the same time, it was also a personal challenge, which enabled me to improve my knowledge of another foreign language (as all courses were in French), mix with different cultures, gain an international experience and consolidate a multi-disciplinary mindset.

Bachelor's Degree

UNIVERSITA' CATTOLICA DEL SACRO CUORE

Milan

October 2011 - October 2014

Arts and philosophy (Lettere)

Final grade 110/110 summa cum laude

My Bachelor's Degree covered all aspects of ancient Greek and Latine culture, from literature to art, through archaeology, poetry, philology, philosophy and history. I spent three years analysing all classical forms of civilization and gaining a good knowledge of this dimension. The program required the development of an advanced knowledge of ancient Greek and Latin languages and the ability to translate them simultaneously. Besides, I deepened Contemporary literature and modern history, with a specific focus on modern and contemporary art. It was a complete experience of ancient life compared to contemporary the actual society.

High school Diploma

COLLEGIO SAN CARLO (High School)

Milan

September 2006 - July 2011

Liceo classico (Classical studies)

Final grade 100/100

The five years spent at this highly reputable college enabled me to develop a multidisciplinary approach to several subjects, ranging from mathematics to ancient languages. It offered a great opportunity to consolidate a diversified cultural background and facilitated the subsequent activity at University. I developed a strong interest in classical studies (including the knowledge of ancient Greek and Latin which I perfected at University) and was able to participate in the national translation competition, known as Certamina. This period gave me a solid scholar knowledge and, through other more practical experiences, an overview of the future job opportunities in the areas of my interest.

# WORK EXPERIENCE

Fondo Ambiente Italiano (FAI)

STAGEUR - Strategic planning and administration

Milan

March 2016 - July 2016

This internship at the Italian national trust is giving me a unique overview of the management of the heritage and the enviroment through fundraising and events. The team I am working with day by day is focused on the strategy of the more than thirty cultural places run by the organization. My tasks go from data analysis to exhibitions and openings in loco, especially for the two new acquisitions made this year. Besides, I have the chance to participate to meetings and presentations, enlarging my idea of art's business and management.

Banca Credinvest SA

Lugano (Switzerland)

July - August 2015

Private bank focusing on asset management. This experience was mainly finalized at understanding the importance of teamwork in performing an operational activity. Moreover, the private banking environment gave me the opportunity to participate in activities not covered during my studies at Bocconi University, which are mainly focused on the management of museums and art collections. The exposure to different teams and the understanding of various financial products and management methodologies represented a good chance to gain experience and visibility of financial topics that could also become useful in the management of museums and art collections. I was employed in different areas, from wealth management to data analysis and settlement.

Prodent Italia Srl

STAGEUR - STORAGE OF FINISHED PRODUCTS, EUROPEAN STANDARD CONTROL

Pero (Italy)

September 2011

Small size company specialized in producing and distributing medical devices. I was employed in the exports and regulatory procedures department. I supported the activity of the team with data collection, trend analysis and comparison of market performance. I spent time in several departments and was given the chance to understand the dynamics associated with the production activity. I interacted with several employees in different roles and had the possibility to appreciate from the inside the complex working environment of an industrial firm.

#### **LANGUAGES**

Italian NATIVE SPEAKER

English FLUENT (Ielts 7/9)

French FLUENT

### **FURTHER INFORMATION**

Consultancy program

THE BOSTON CONSULTING GROUP (BCG)

Milan

September 2009 - May 2010

Selected and participated in 8 months BCG consultancy firm school program aimed at providing tools to analyse companies, define their corporate model and draft a business plan. Each team, under a tutorship supervision, was required to define a growth strategy for three cases, a large corporate, a small firm and the development of a new project. Finally, we had to present them to a jury made of BCG's executives. It was a challenging experience, which required to develop presentation capabilities and public speeches skills.

Summer courses

STIRLING UNIVERSITY

Stirling (Scotland)

July 2007

This intensive English summer course in this Scottish university allowed me not only to improve my language skills, but also to meet different cultures and enlarge my academic horizon. I attended courses on several topics during the day and performed extracurricular activities in the late afternoon.

Computer skills

WORD, EXCEL POWER POINT

Driving license

ITALIAN DRIVING LICENSE (Patente B)

Sports

JUDO, SKI, FOOTBALL, SWIMMING